**WEEK 10 SEMINAR**

* Diasporic writing in the ‘canon’. – central core of texts, notional agreement among them.
* ‘Elite’ literature represents development of country. Not entirely a consensus.
* Moral element- entangled with national, uplifting- but excludes some valuable literature.
* Outgroup of the canon also exists.
* Canon changes over time- reflect different preoccupations of the country.
* Diasporic writing is a ‘new’ literature- age qualification is needed.
* Cherry pick the best examples
* Perhaps D works have a head start due to living in more pc times, come from marginalized groups so have more value and can enter the canon because these marginalized groups are not represented- is the value diminished because its not added on its literary value.
* Many texts may be excluded.
* Cultural phenomenon that expresses social change in sense that changes are reflected, discussed, challenged- sociological study? Not treated like a piece of literature.
* Ephemeral
* For reasons that don’t relate to its literary quality may be excluded eg. Unavailable

GROUP B

* Idolized ideal of women
* Tyra- pursuit of unattainable love, typical romantic tropes- irrational abandonment, quest, pursuit of an ideal, in built failure element. Blonde hair, blue eyes, Nordic aryan name. She herself is a damaged person. Unstable personality. Undergoes a catholic conversion in Vienna coupled with becoming more and more detached from reality- psychotic.
* ‘Oriental’ element- feminine perfection
* Romantic quests are chased, running after perfection but not fundamentally about sex.
* Other group of women- painter, prostitute
* Jamila- different experience compared to Tyra, complete opposite to immediate sexual desire- alluding to Romanticism, abstaining makes it more tantalizing. Takes a supportive role. Creates a telephone relationship. She represents a healthy relationship. She comes from Prague- intermingling of nationalities, reconstituted itself. She could unify David fractures in his personality.
* Vienna- limits of the Ottoman empire
* Battle of the sexes, also taking place in sight of fundamental battles between Islam and Christianity.

Group C

* Seems to be secure with his identity- put with people that are the opposite to him.
* Doesn’t identify with them, for own amusement. Can’t quite manage to identify w the patients.
* Projects own ideals of himself on to others.
* Looks at other people in order to identify himself.
* Depending on circumstances, aware of being perceived as secular capitalist
* Doesn’t want his son to hold on to their ethnicity- yet holds a beschneidungsfest
* Doesn’t recognize racist attacks
* Masculinity- letting go of tradition, can step outside religion and make fun of it
* Religion is a supportive structure, females caught up in this so act more.
* Political empathy needed to understand David.